

Sax et Blues 2

(De la suite jazz pour saxophone seul)

Mus: Denis Gagnon

<http://www.saxowebquebec.com>

$\text{♩} = 96$ Ballade jazz / jouer les croches en binaire

The musical score is written in treble clef with a common time signature (C). The tempo is marked as 96 beats per minute. The piece is a ballad jazz, and the instruction is to play eighth notes in a binary feel. The score consists of ten staves of music, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the beginning of their respective staves. The music features a series of eighth-note triplets, often grouped with slurs and the number '3' above them. The key signature changes from one flat (Bb) to two flats (Bb, Eb) during the piece. The second chorus begins at measure 13. The score ends with a double bar line at the end of the tenth staff.

Sax et Blues 2 / suite

19 3 3 3 3 3 3

21 3 3 3

23

25 3 3

27 3 3 3 Gliss. Gliss.

(3e Chorus)

29 3 3 3

31 3 3 3 6

33 3 3 3 3

35 3 3 3 3 3

37

39 3 3 3 3 3

Detailed description: This is a musical score for saxophone, titled "Sax et Blues 2 / suite". It consists of ten staves of music, numbered 19 to 40. The notation is in treble clef. The score is heavily characterized by triplet rhythms, indicated by the number "3" above groups of notes. Measure 19 starts with a triplet of eighth notes. Measures 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 all feature various triplet patterns. Measure 27 includes two glissando markings ("Gliss.") over eighth notes. Measure 31 features a sextuplet ("6") of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final triplet in measure 40.

Sax et Blues 2 (suite)

42

p

Musical staff 42-44: Treble clef, key signature of one sharp (F#). Measures 42-44 contain eighth-note triplets. Measure 43 has a dynamic marking of *p*. Measure 44 has a fermata over the final note.

45

f

Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measures 45-47 contain eighth-note triplets. Measure 46 has a dynamic marking of *f*. Measure 47 has a fermata over the final note.

48

Musical staff 48-49: Treble clef, key signature of one sharp (F#). Measures 48-49 contain eighth-note triplets. Measure 49 has a fermata over the final note.

50

Musical staff 50-51: Treble clef, key signature of one sharp (F#). Measures 50-51 contain eighth-note triplets. Measure 51 has a fermata over the final note.

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